How Is Your Spiritual Health

III John 1-8 September 15, 2024

I. Background Material

- A. Author and Recipient
 - 1. John 85, 90 A.D.
 - 2. Gaius: Common Roman name "I am glad"
 - a. A companion of Paul and native of Macedonia. He was seized in the riot at Ephesus, Acts 19:29
 - b. Also, a companion of Paul, from Derbe in Lycaonia
 - c. A Corinthian converted and baptized by Paul who was Paul 's host in in Corinth. Romans 16:23; I Corinthians 1:14
 - d. Recipient of this book

B. Purpose

- 1. To express concern about his poor health
- 2. To rejoice about his spiritual well being
- 3. To warn about Diotrephes
- 4. To commend Demetrius (He may have carried this letter to Gaius)

C. Theme

- 1. I John: Fellowship its nature and place
- 2. II John: Fellowship its limits
- 3. III John: Fellowship its extent
- D. Outline
 - 1. Introduction vs. 1, 2
 - 2. Commendation vs. 3-8
 - 3. Condemnation vs. 9. 10
 - 4. Exhortation v. 11
 - 5. Recommendation v. 12
 - 6. Conclusion v. 13
- II. Introduction vs. 1. 2
 - A. Author and recipient v. 1
 - 1. John and Gaius see background material
 - B. Prayer v. 2
 - 1. That he would prosper in all respects

2. That he would be in as good physical health as he is spiritually

III. Commendation of Gaius – vs. 3-8

- A. For his conduct vs. 3, 4
 - 1. Others bore good testimony of him that he was walking in truth v. 3
 - 2. John rejoiced about Gaius's spiritual condition v. 4
- B. For his Hospitality vs. 5-8
 - 1. He was consistent in his dealing with the brethren
 - 2. He was especially hospitable to strangers
 - a. Romans 12:7, 10, 13
 - 3. Strangers (traveling believers) praised Him (Gaius) for his living deeds v. 6a
 - a. Philippians 2: 3, 4
 - 4. He did his work in a manner worthy of God v. 6b
 - a. Excellence vs. Extravagance
 - i. I Corinthians 10:31; Hebrews 6:10
 - 5. Traveling teachers praised for their initiative and standards v. 7
 - a. Question: should money be accepted from non-believers for God 's work?
 - 6. John recommends that these brethren be supported v. 8